

**Sacred Realism (conversations in duo)**

host: Richard Stormm

produced by: Shades McKenna

**with thoughts between:**

Andrew Lafkas

Catherine Lamb

Bryan Eubanks

Rebecca Lane

**including musical excerpts:**

**Catherine Lamb: *Wave Forming (Astrum)* (2019)**

Xavier Lopez and Bryan Eubanks, synthesis/collaboration

performance recording November, 2019, Petersburg Artspace, Berlin

**Bryan Eubanks: *Object IV* (2016)**

Andrew Lafkas, bass

Rebecca Lane, flute

Catherine Lamb, viola

Bryan Eubanks, electronics, etc.

performance recording January, 2017, Stuttgart, Germany

**Andrew Lafkas: *Two Paths with Active Shadows Under Three Moons and Surveillance* (2014)**

with:

Marcia Bassett, Barry Weisblat, Ron Stabinsky, Che Chen, Laura Ortman, C. Spencer Yeh, Michael Bullock, Andrew Lafkas, Rick Brown, Ryan Sawyer, Sean Meehan, Brian Chase, Sandy Gordon, Gill Arno, Wolfgang Gil, Ben Owen, Daniel Neumann

mixed and mastered by Michael Bullock

released on Sacred Realism, April 2019 sr007

**Catherine Lamb: *Muto Infinitas* (2016)**

Rebecca Lane, quarter-tone bass flute

Jon Heilbron, contrabass

recorded by Adam Asnan, Wannsee, Germany, August 2019

**Marc Sabat: *Gioseffo Zarlino* (2015)**

Catherine Lamb and Yannick Guedon, voices

Rebecca Lane, bass flute  
Fredrik Rasten, guitar  
Thomas Nicholson, portative organ  
Marta Garcia-Gomez, harp  
Silvia Tarozzi, violin  
Marc Sabat, viola  
Deborah Walker, cello

recorded August 2019, Wannsee, Germany, by Adam Asnan